

NIVEAU	Niveau 1	Niveau 2	Niveau 3	Niveau 4
CRITERES	The student...			
Knowledge / Understanding (/ 10)	* demonstrates limited knowledge of the formation of the passé composé	* demonstrates some knowledge of the formation of the passé composé	* demonstrates considerable knowledge of the formation of the passé composé	* demonstrates thorough knowledge of the formation of the passé composé
	* demonstrates limited knowledge of construction of simple questions using "est-ce que" and "inversion"	* demonstrates some knowledge of the construction of simple questions using "est-ce que" and "inversion"	* demonstrates considerable knowledge of construction of simple questions using "est-ce que" and "inversion"	* demonstrates thorough knowledge of the construction of simple questions using "est-ce que" and "inversion"
Thinking (/ 10)	* answers to questions are limited and lack thought	* some answers are appropriate to the questions asked and demonstrate some thought	* answers are appropriate and well thought-out	* answers are extremely well-thought and elaborate: more than the required details are provided
Communication (/ 10)	* speaks with limited clarity and audibility * speaks with many errors in pronunciation and intonation * demonstrates limited sense of purpose * uses complete sentences with limited effectiveness - many errors in sentence formation * interaction is teacher driven	* speaks with limited clarity and audibility * speaks with frequent errors in pronunciation and intonation * demonstrates some sense of purpose * uses complete sentences with some effectiveness - frequent errors in sentence formation * some interaction is lead by the student	* speaks with considerable clarity and audibility * speaks with occasional errors in pronunciation and intonation * demonstrates a clear sense of purpose * uses complete sentences with considerable effectiveness - some errors in sentence formation * dialogue flows well between both the student and teacher	* speaks with a high degree of clarity and audibility * speaks with few or no errors in pronunciation and intonation * demonstrates strong sense of purpose * uses complete sentences consistently - few to no errors in sentence formation * demonstrates a strong command of the dialogue to enhance the flow
Application (/ 10)	* speaks with many errors in language * uses voice with limited effectiveness	* speaks with some errors in language * uses voice with moderate effectiveness	* speaks with occasional errors in language * uses voice with considerable effectiveness	* speaks with few or no errors in language * uses voice with a high degree of effectiveness